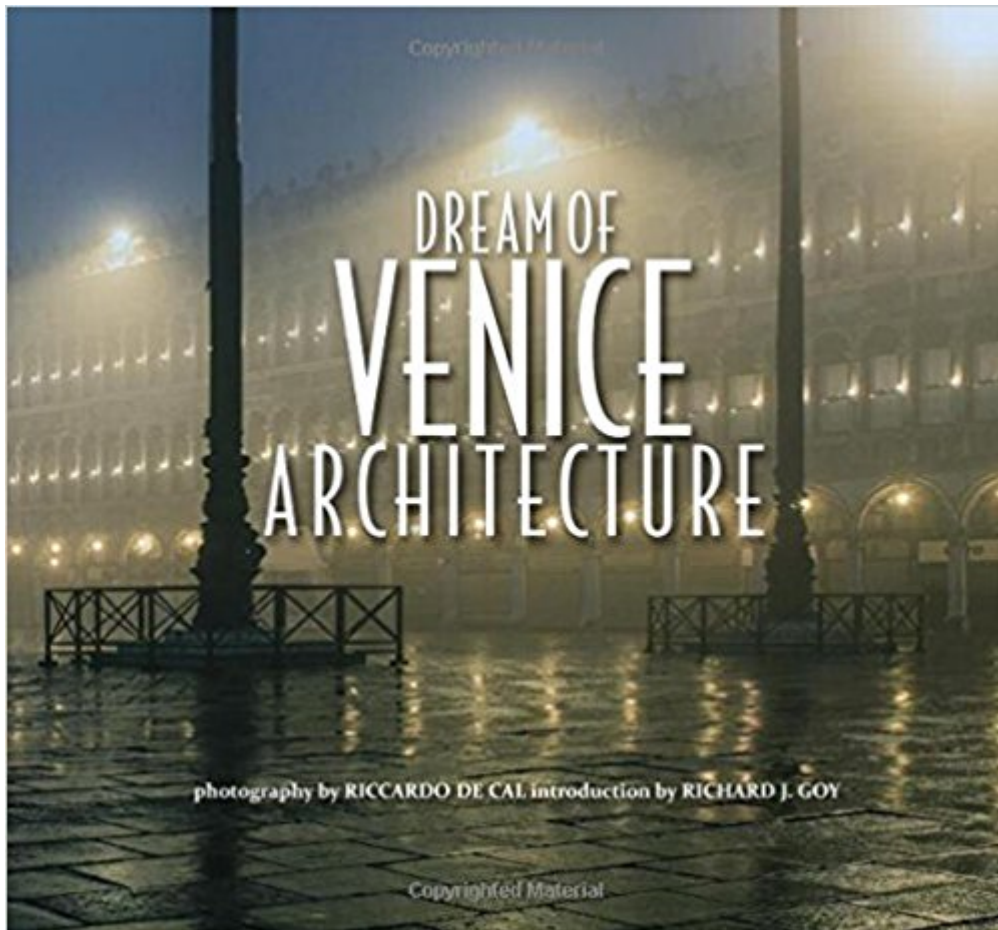




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# **Dream Of Venice Architecture**



## Synopsis

Winner, IPPY Silver Award in Architecture Finalist, 2016 Foreword Indies Award in Architecture An intimate journey through the remarkable Venetian urban landscape, this book reveals the architectural features that contribute to the incredulity of the beautiful city from the mysterious sotoporteghi to the complexity of Carlo Scarpa's "immaculate detailing". Evocative photographs complement the personal reveries contributed by 36 notable international architects and architectural writers who have been inspired by the city and share in her wonder. Included are personal reflections from Tadao Ando, James Biber, Mario Botta, Michele De Lucchi, Massimiliano Fuksas, Robert McCarter, Richard Murphy, Witold Rybczynski, Annabelle Selldorf, and Thomas Woltz.

## Book Information

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## Customer Reviews

“With its artfully evocative photography and illuminating, often-poetic, essays, *Dream of Venice Architecture* pierces the myths and mist of this enchanting city with fresh insights into its myriad sensory pleasures. From exotic buildings whose facades resemble carpets to pirouetting wind vanes that signal the onset of the latest Adriatic weather, *Dream of Venice Architecture* captures both the magic and the mysteries of this precarious paradise.” —Blair Kamin, architecture critic, *Chicago Tribune* “*Dream of Venice Architecture* is a visual and visceral examination of the dueling, often antithetical forces that make Venice like no other place. Architecture’s top minds navigate the personal channels of memory in a city that is both sinister and tranquil, profound and lithe. Riccardo De Cal” —

haunting images demonstrate its multitudes – it is all encompassing and singular – somewhat like the human experience. You come to understand the idea that ancient Venice, built on brown waters, is beautiful in spite of itself." – Mieke ten Have, design editor at large, *Elle Decor* "Residents of 14th century Venice would still recognize their city today. Venice was built to fit into her liquid environment, at the same time fully respecting the needs of her inhabitants. *Dream of Venice Architecture* is a heartfelt invitation to learn what Venice can still teach us today about humane architecture." – Iris Loredana, author, *La Venessiana* "Venice belongs to the whole world, as demonstrated by these intensely felt reactions by people of many nationalities to its beauty and liveability – despite the uncontrolled tourist numbers. This should be a wake-up call to the Italian authorities who so mismanage the city." – Anna Somers Cocks, former chairman, The Venice in Peril Fund, founder editor, *The Art Newspaper* "Loved this book starting from the dedication to all Venetians, past present and future. The array of contributors provides privileged insight into the thinking of some of the most accomplished architects as well as a number of very interesting new discoveries. This is the exception to the rule that there are too many books on Venice!" – Jane da Mosto, cofounder, *We Are Here Venice* "Carlo Scarpa was the 20th Century's undisputed master of arranging materials, color, and form into architectural compositions and details that were at once tough and tectonic, but above all, so mind-blowingly sensuous and beautiful, they could bring tears to your eyes. This timely collection of his personal observations about Venice, which include Scarpa's work, reminds us of his profound influence and unparalleled genius." – John Friedman, *FAIA* "Venice is one of the most beautiful cities in the world. Centuries of accumulation of historic layers have turned it into a complex and diverse city that every architect should visit some point of their life. This complexity also yields infinite ways to look at and examine Venice's rich canals, streets and architecture. In a particularly perceptive and emotional way, this book, thanks to the beautiful photos by Riccardo De Cal, shows us the city treasured by some of the world's most renowned architects and architectural writers." – David Basulto, editor in chief, *ArchDaily* "Just because I have recently been in Venice doesn't mean I'm not already dreaming of it again. In fact, this book helps me daydream my way back to the city. . . . Before opening *Dream of Venice Architecture*, I expected to see the usual pictures of the Rialto Bridge, Piazza San Marco, the Grand Canal, some crumbling palazzi and a couple churches . . . . So I was pleasantly surprised to learn about numerous buildings that I never knew existed! . . . . This book makes me realize that as much as I know about Venice, there is so much I

don't know. It's good to get that kick in the rear to wake me up. But I think I'd rather just suggest you enjoy these bits on your own . . . . The essays are engaging and thought provoking, but so are the images . . . . But Dream of Venice Architecture gets us to think outside the snow globe, to see parts of Venice we haven't seen, to pay attention to the unnoticed, to be surprised and delighted and curious again. So the book title fits just right."

•Kathleen Ann Gonzalez, [seductivevenice.wordpress.com](http://seductivevenice.wordpress.com)

Riccardo De Cal is a documentary filmmaker and photographer who focuses his work on architects, architecture, and restorations in the Veneto. He has exhibited at the Venice and Bucharest Biennales, the Milan Triennale, and film festivals in Lisbon, Cannes, and Venice. He lives in Asolo, Italy. Richard J. Goy is an architect with an expertise in the conservation and restoration of historic buildings. He is the author of *The House of Gold*, *Venice an Architectural Guide*, *Venice: The City and Its Architecture*, and *Venice Vernacular Architecture*. He divides his time between London and Venice.

The original 'Dream of Venice' left me lovestruck, and my reaction was no different with this new edition to the series which focuses on Venetian architecture. The powerfully worded contributions from various scholars, architects, curators, and beyond will paint beautiful imagery in your mind and leave you daydreaming. As someone with minimal background (but a hearty interest) in architecture, this book was incredibly enlightening and really helped me to understand the ways in which architecture influences every aspect of our lives. For anyone who has been to Venice, do you remember the feeling that hit you the first time you set eyes on her? This book will bring that incredible sense of awe straight back to you.

The very first Dream of Venice book took my breath away and this second book delights, surprises, and seduces, yes seduces, just the same! The subject is Architecture but not in the traditional sense of the word. JoAnn Locktov has managed to make the often niche world of Architecture accessible to all in such a profoundly beautiful way. Here we have highly personal and evocative essays by a variety of Architects and writers, who share their intimate observations, reflections, and encounters with the Architecture and urban environment of this remarkable city, simultaneously embracing its past, present, and future. Many of these lyrical essays read as if we are getting a private glimpse into the writer's personal diaries...And what can be more alluring than reading a personal diary written in Venice!The stunning photographs, inspired by the text, pair beautifully with

the writing and show a side of the city rarely explored in other books on Venice. Much like in the first book, the photographs have little or no people in them, making the reader feel as if in this moment, they have the city all to themselves. I look forward to continuing my journey through this gorgeous gem of a book and to seeing the future work of Bella Figura Publications.

This wonderfully illustrated book of essays is dedicated to the people of Venice. Written by architects and architectural writers, the essays provide insights of an incredible range of professionals who both write well and who have been gifted with inspiration for their own lives and their work from the lagoon, the 1500-year City, and yes, the very people of Venice, rapidly becoming a rare and endangered species. The beautifully designed and curated book, with Riccardo De Cal photographs lovingly researched and composed based upon each individual essay, is not a guidebook or an academic treatise, it is a reflection of the humbling and enlightening experiences of those "with eyes to see and ears to hear". Some live in Venice, others have learned from the remarkable contributions of those who lived and worked there in the past, and a few have designed milestone works that respect and enhance the historical continuity of this sublime City and paradoxical City "built where "there was no land". All are frank, honest, heartfelt and lyrical. (I am delighted to be the contributor of one of the essays, born from personal encounter and peeling back the layers of this most advanced yet most enigmatic of palimpsests on earth). I have learned anew how to see, listen and experience from *Dream of Venice Architecture*, and encourage all to read it, set aside student or tourist preconceptions, and let Venice change your life, too.

From the moment I felt the sensuous velvety cover of this breathtaking book and with each successive page, I was ferried through time and space to a state of euphoria. JoAnn Locktov and Riccardo De Cal couple and uncouple words and images to create an absolutely mesmerizing dance set to the rhythm of brilliant essays written by a multitude of admirable architects and architectural writers. As one meditates on the pages of this book, just as one wanders the labyrinthine calles of Venice... alone, especially at night, one wanders with a Self who is out of love with the ordinary; out of love with time. A soul hungry for eternity. *Dream of Venice Architecture* is a timeless treasure and a testament to the extraordinary Venetian people: past, present, and future. Venice is a feeling that keeps the unknown always beyond you. Una meraviglia...a wonder. Eternal, glorious wonder. Grazie di cuore! Thank you for nurturing The Dream.

Another extraordinarily beautiful and sensitive book by JoAnn Locktov that captures and enchants

from the moment you open it. The passion for Venice and the Venetians from everyone involved with this project shines through on every glorious page. Whether you're a regular visitor wanting to be transported back there, or someone who's never visited and is seeking inspiration - this book will make you fall in love with Venice.

a lovely book....

the layout is horrible and chops the images in half. Not professionally done!

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